A heroic and majestic representation of black and brown men throughout the world

The Mint Museum <digital@mintmuseum.org>

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Mint

Come intrigued. Leave inspired.

Kehinde Wiley. *Philip the Fair*, 2006, oil on canvas. Private Collection, Princeton, NJ. L2009.23. © Kehinde Wiley 2006

A heroic, powerful, and majestic representation of black and brown men throughout the world

As part of the Mint's new augmented-reality program Interactive CLT, Director of Community Relations Rubie Britt-Height talks about Kehinde Wiley's depiction of black and brown men found in urban settings across the globe. Wiley's signature style juxtaposes contemporary imagery with the scale and ornamentation of Renaissance- and Baroque-period paintings.

Watch

Create your own Chihuly-like sculpture

Make your own hanging sculpture—inspired by *Royal Blue Mint Chandelier* by Dale Chihuly at Mint Museum Uptown—that incorporates layering and mixing colors with recycled materials.

Read

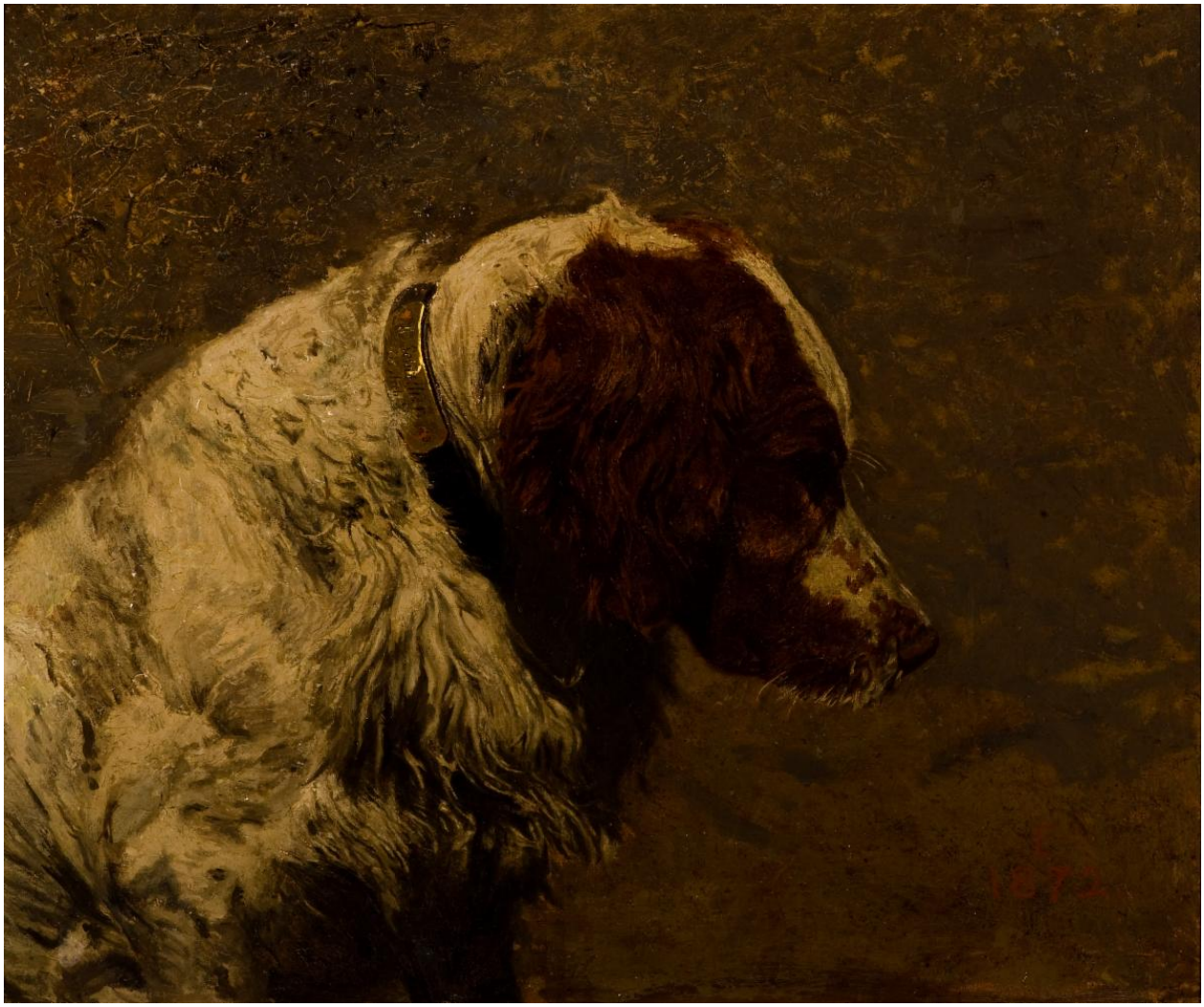
‘I need time and space to make work, but my inspiration most often comes from messes and mistakes.’

Asheville-based fiber artist **Nava Lubelski** on creating during chaos and calm, and taking time to slow down with long family walks in the woods.

Read

Curators' Picks

We are sharing pieces from our galleries and collections to help bring peace and inspiration while we all practice social distancing. Our curators have chosen these pieces to give you the museum experience from home. To see more #CuratorsPicks, follow us on our social media channels.



Thomas Cowperthwaite Eakins (American, 1844–1916). “Grouse (H. Schreiber’s Setter),” 1872, oil on canvas. The Harry and Mary Dalton Collection. 2000.36.10

Grouse. Thomas Eakins was a leading American realist as well as an influential teacher at the Pennsylvania Academy of Fine Arts. This painting is thought to be the first example of a work in which he used a photographic source for his subject. Henry Schreiber was one of Eakins’ close friends; he also happened to be one of Philadelphia’s leading commercial photographers. While Eakins typically painted portraits of people, his friend Henry’s dog Grouse is the subject of this canvas!

Don't Miss This

- Rubie Britt-Height, director of community relations with the Mint Museum, discusses her upbringing, and why **developing community relationships are so important**.
- Poet and teaching artist Jay Ward, who won the National Poetry Slam in 2018 and the Individual World Poetry Slam in 2019, **on his pandemic projects**.
- **Online screenings of the documentaries** *I Am Not Your Negro, Whose Streets? and Toni Morrison: The Pieces I Am,* sponsored by the Knight Foundation.

Give us Your Feedback

Let us what you're thinking, what you'd like to see more of, and how we can share more of The Mint Museum with the Charlotte community. Email us at **digital@mintmuseum.org** with your ideas and feedback.

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